ADDENDUM 2025



Festival Dates and Adjudicators:

Dates April 7 – 16, 2025
Vocal & Choral Dawn Bruch-Wiens
Piano Theresa Thordarson

Entry Deadline:

Piano/Vocal - February 5, 2025 Choral - February 19, 2025 Entry forms will be available online only at www.winklerfestivalofthearts.com. The link will also be emailed to each of the music teachers.

The current Provincial Syllabus is available online. The link is posted on our website www.winklerfestivalofthearts.com.

Completed entry forms can be paid by:

- e-transfer to angelawfestival@gmail.com (see entry form for more details)
- or a cheque mailed to Winkler Festival of the Arts

Box 1091, Winkler, MB, R6W 4B2

Cheques are to be made out to Winkler Festival of the Arts.

Entry Fees:

Solo Classes...... Vocal - \$10.00 to age 16

\$12.00 ages 17 and up

Piano - \$10.00 Beginner to Grade 4

\$12.00 Grades 5 - 8

\$15.00 Grades 9 and up

Duets, Trios, etc.....\$15.00

Choir workshops......\$30/30min; \$45/45min; \$60/1 hr

In the event of a withdrawal, there will be no refund. **Festival Executive would** appreciate early notice in the case of withdrawal.

FESTIVAL EXECUTIVE:

President	Dorothy Plett	204-362-8090
Treasurer	Angela Wolfe	204-332-9188
		angelawfestival@gmail.com
Vocal/Choral Representative	eDorothy Plett	204-362-8090
		winklerfestival@hotmail.com
Piano Representative	Hertha Derksen	derksenh7@gmail.com
Entry Secretary	Hertha Derksen	derksenh7@gmail.com
Public Relations	Sam Wiebe	samanthadwiebe@gmail.com
Volunteer Coordinator	Jo Penner	204-362-3362

Rules & Regulations:

Rules in the Provincial Syllabus apply unless expanded or modified by a local rule.

1. Participants are required to provide original copies for the adjudicator, themselves and their accompanists. The use of photocopies or reproduced copies may lead to disqualification **unless** the entrant produces a letter from the publisher giving permission to photocopy.

The festival advises participants to order music at least 2-3 months in advance of the festival sessions to avoid difficulty.

2. Most classes are potentially competitive or non-competitive, unless otherwise stated. Entrants are asked to indicate their choice on the entry form. All multi-generational classes are non-competitive. Level of difficulty must be indicated on the entry form.

NOTE: Piano Beginner classes are non-competitive.

- 3. In "Open" classes, level of difficulty must be indicated on the entry form.
- a.) The Festival reserves the right to designate which classes will compete for a specific award and what grading is required to qualify. The Provincial marking system is in effect.
- b.) Piano <u>class</u> winners may compete competitively in the same class for 2 consecutive years, but <u>award</u> winners of solo classes are required to move on to the next level in succeeding years. This does not apply to medal winners. **Exception: In Piano Level 9 and higher, any entrant may compete in the same level for two years. In this case, award winners would be eligible to receive an award in the second year as well.**

- c.) **Vocal Trophy** A trophy will be awarded to the top vocal performer. A contestant's outstanding vocal performance and marks throughout the festival will be taken into consideration. However, it does not necessarily follow that the entrant with the highest marks will receive the trophy. In all cases, the adjudicators decision is final. To be eligible for this trophy, an entrant must enter two or more classes of contrasting styles.
- d.) **Choral** All choral classes are non-competitive and in a workshop style adjudication system.
- 5. Live accompaniment only will be permitted for competitive music classes.
- **6.** Protest cannot be considered unless the complaint is made in writing and forwarded directly to the local festival organization within three days of the close of the festival. At no time must anyone approach the adjudicator to discuss the matter.
- **7.** No one may use the festival hall for practice purposes during the dates of the festival sessions.
- 8. Video or audio taping must be unobtrusive and silent. Adjudications must not be recorded under any circumstances.
- 9. If a performer cannot attend at the scheduled time, request for changes must be made in writing to the appropriate committee 24 hours prior to the scheduled performance time.
- **10.** If a performer is late, and the adjudication has already taken place, the participant will be allowed to perform as non-competitive only.
- **11.** The Winkler Festival of the Arts will not assume responsibility for entries submitted incorrectly. Pieces entered in the wrong class will become noncompetitive.

PROVINCIAL FINALS:

To be considered eligible, participants in all solo classes must perform in TWO or more solo classes in the same discipline locally, one of which must be an eligible Provincial Finals class. They do NOT have to be entered competitively.

ADDED CLASSES

Piano:

*Etudes/Studies are no longer a separate class. Please enter them in the appropriate genre or in own choice.

*There are new class options in the new 2023 syllabus. Please refer to it carefully. Many class numbers have also changed.

Class WK2076 Sacred* Grades 1-4

Class WK2276 Sacred* Grades 5-8

Class WK2576 Sacred* Grades 9 and up

*Own choice of one piece. May not be a hymn from a standard hymnal. Any pianistic arrangement of a hymn or other sacred piece.

Note: Categorization of grade levels may be subject to change depending on the number of entries received.

Class WK2676 Hymn Collection, Own Choice

Own choice of two pieces. Two contrasting hymns, must be played out of a standard hymnal with introduction.

Note: Categorization of grade levels may be subject to change depending on the number of entries received.

Class WK2677 Sacred Piano Cover (by ear) Open

One selection, own choice from any standard hymnal or worship music. Self-arranged.

Note: May be divided into subclasses as needed.

Time Limit 5 minutes

Class WK2679 Popular Piano Covers (by ear) Open

Time limit 5 minutes

One selection, own choice of any secular popular piece. Self-arranged.

Note: May be divided into subclasses as needed.

Class WK2678 Accompaniment Class Open

One selection, own choice. Bring your own vocalist or instrumentalist. **Only the pianist will be adjudicated.**

Class WK268o Composition Class Open (non-competitive)

One selection. Time limit 5 minutes. Adjudication will focus on the performance of the piece. A written score or graphic notation will need to be submitted for the performance.

Class WK2710 Piano Duet, own choice, Adult (non-competitive)

One selection. Own choice.

Class WK2681 Piano Sight-reading (any level)

Music for performer's level will be supplied by the adjudicator.

Vocal:

Contemporary Christian music may be entered in the Popular/Contemporary Music classes at any level.

TV/Movie Musical classes are now available in all age levels in the new syllabus (2023 edition)