

Festival 2024

All performances will happen during the week of April 15-19. Please check the program for details on performance times and venues.

MISSION STATEMENT

We believe that the Festival of the Arts should provide the opportunity for anyone to participate in the arts at any level. Whether used as an exposure technique or as a positive developmental tool, festivals are a doorway to the future of artistic expression, helping to inspire the next generation of artists and audiences.

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2023/2024 Committee

President	Dorothy Pleti
Treasurer	Angela Wolfe
Piano Rep	Rita Letkemar
Vocal/Choral Rep	Dorothy Pleti
Entry Secretary & Programmer	Hertha Derkser
Publicity & Marketing	Samantha Wiebe
Volunteer Coordinator	Joanna Pennei
Awards	Angela Wolfe
Education	Dorothy Pleti

Feel free to contact us:

- www.winklerfestivalofthearts.com
- winklerfestival@hotmail.com
- Mailing Address: Box 1091, Winkler MB, R6W 4B2

Welcome

Well..here we are again! Are we ready to share our music with the community? We are very excited to have a growing number of entries in both piano and vocal disciplines! In response, we have asked Loren Hiebert to adjudicate for one morning. We are very pleased that he is willing to do this for us. The beginners that will be performing for him will benefit from his expertise.

Madeline Hildebrand is new to the Winkler Festival but comes highly recommended. We look forward to her contribution to our community.

Judith Oatway is also new to the Winkler Festival. She will be adjudicating the vocal/ choral entries. Our vocal participation is very exciting to see this year, while the choral entries are at a minimal level. Please encourage your local schools to get involved!

We strive to offer an educational experience for students, adults and teachers. The opportunity of preparing something, whether musical or poetic, individual or in a group, and performing in front of peers and professionals, is a challenging and hopefully rewarding experience. It strengthens character and improves skills. We emphasize positive reinforcement through the adjudicators, while also giving entrants something to take home and work on. This balance provides the ultimate in education!

Thank you to my dedicated committee members, who work countless hours putting together this event for the City of Winkler and the surrounding area. You are appreciated beyond words! Thank you also to the many volunteers who give up a few hours each year to help out at the sessions. You are important to us and we couldn't do it without you!

We would ask anyone who is interested in this program, to consider joining us, to keep it alive and thriving! If this interests you, please be in contact with one of us at the festival this year, or through the website or Facebook.

We look forward to seeing many of you at the sessions this year. Check out our website at winklerfestivalofthearts.com. Contact us if you have questions, concerns, or comments about our organization. We'd also welcome new ideas and helping hands:)

Sincerely, Dorothy Plett

2023 Festival Volunteers

We would like to take this opportunity to thank everyone that helps make the festival program run smoothly. We appreciate each person that contributes to this musical opportunity. This would not be possible without you. Thank you!

Amanda Peters Kathy Baerg

Angela Wolfe Laurel Lloyd

Anna Eisner Lauren Wolfe

Annie Hildebrand Lisa Thiessen

Betty Nickel Lisa Wall

Bonnie Klassen Luella Klassen

Dorothy Elias Rebecca Thiessen

Ellie Reimer Samantha Hildebrand

Helen Warkentine Samantha Wiebe

Irene Krahn Stacey Schmidt

Joanna Penner Tiffany Wiebe

Jolene Buhler Tracy Peters

Kaitlin Fehr

If you, or someone you know, would like to volunteer, please do not hesitate to contact any one of the committee members. We will be sure to forward you to the volunteer coordinator of the year.

In Recognition of our Supporters

2024

We gratefully acknowledge the funding we have received from the following supporters to the date of printing:







Rosenort Credit Union

Winkler Floor Fashion

Winkler Co-op

Gifts in Kind - 2024

Gislason Targownik Peters Earth Buds Florist

Contributors - 2024

Janzen Brother Music Co.

2023 Piano Awards

Adjudicator: Tracey Regier Sawatzky



From left to right:
Tracey Regier Sawatzky
Ashlynn Buhler
Brianna Enns
Luanne Guse
Marshall Thiessen
Mary Mierau
Gavin Buhler
Aisu Kuchkachov
Michael Pluschnik

From left to right:
Tracey Regier Sawatzky
Lauren Wolfe
Alexis Wiebe
Kaitlin Fehr
Cayden Wood
Grace Xia
Nathanael Mierau
Gavin Buhler
Eric Xu





Adjudicator's Choice Award: Jakob Klassen

<u>Piano Awards:</u> Mary Mierau (Grade 2), Aisu Kuchkachov (Grade 3), Luanne Guse (Grade 4), Gavin Buhler (Grade 5), Lauren Wolfe (Grade 6), Nathanael Mierau (Grade 7), Eric Xu (Grade 8), Alexis Wiebe (Grade 9)

<u>Piano Medals:</u> Kaitlin Fehr (Studies), Cayden Wood (W.A. Mozart), Grace Xia (W.A. Mozart), Gavin Buhler & Marshall Thiessen (Duet/Trio), Brianna Enns (Sacred), Ashlynn Buhler (Popular), Michael Pluschnik (Adult)

<u>Piano Scholarship Recipients</u>: Jaelynn Wins (Grade 2), Brayden Wang (Grade 3), Kiahna Wins (Grade 4), Moise Onishchuk (Grade 5), Keziah Dyck (Grade 6), Grace Xia (Grade 7), Emily Maier (Grade 8), Sara Onishchuk (Grade 9)

Piano Provincial Recommendations:

- Preliminary: Kiahna Wins, Kaylin Guse, Rachel Hesom
- Junior: Moise Onishchuk, Lauren Wolfe, Keziah Dyck
- Intermediate: Nathanael Mierau, Katie Friesen, Emily Maier
- Advanced: Kaitlin Fehr, Jakob Klassen



From left to right: Tracey Regier Sawatzky Rachel Hesom Kaylin Guse Kiahna Wins



From left to right:
Tracey Regier Sawatzky
Katie Friesen
Kaitlin Fehr
Moise Onishchuk
Grace Xia
Jakob Klassen
Emily Maier
Cayden Wood
Nathanael Mierau
Keziah Dyck
Lauren Wolf

2023 Vocal/Choral Awards Adjudicator: Millie Hildebrand



Justina Wiebe Trophy: Rachel Hesom



<u>Vocal Scholarships:</u> Zahira Dyck, Rachel Hesom

Choral Scholarship Recipients: J.R. Walkof Grade 3 Choir, GVC Senior Choir

VOCAL/CHORAL AWARDS & REGULATIONS

Provincial Marking System - Associated Manitoba Arts Festivals

Gold	A+ A	90% and above 85% to 89%	(superior performance) (distinction)
Silver	A- B+	80% to 84% 75% to 79%	(definite merit)
Bronze	В	70% to 74%	

Choral

- All classes are non-competitive
- Participation certificates will be given for all performances
- Recommendation to provincials at the adjudicator's discretion

Vocal AWARDS

- Awards will be presented to the winner of each class provided the mark is 80% or higher;
- Entrants must receive 80% or higher to qualify for a trophy;
- Scholarships may be awarded at the discretion of the adjudicator and committee members and will be awarded at the awards night at the conclusion of festival week.

REGULATIONS

- Rules in the Provincial Syllabus apply unless expanded or modified by a local rule. See the Winkler Festival of the Arts Addendum;
- Participants must number the first measure of each line of their music, in all copies, prior to the beginning of their class;
- Video or audio taping must be unobtrusive and silent.
 Adjudications must not be recorded under any circumstances;
- If a performer cannot attend at the scheduled time, request for changes must be submitted in writing to the appropriate committee 48 hours prior to the scheduled performance time.

PIANO AWARDS AND REGULATIONS

Provincial Marking System-Associated Manitoba Arts Festivals

Gold	A+	90% and above	(superior performance)
	Α	85% to 89%	(distinction)
Silver	A-	80% to 84%	(definite merit)
	B+	75% to 79%	
Bronze	В	70% to 74%	

AWARDS & CERTIFICATES

- All Beginner classes are non-competitive. Each entrant to receive a merit certificate.
- Grades 1 and up to receive a certificate with a Gold, Silver, or Bronze seal based on mark achieved.
- If a "GOLD" performance, single entrants of a class to receive a rosette ribbon and compete at AWARDS NIGHT.
- The best "GOLD" performance in a multiple entry class to receive a rosette ribbon and compete at AWARDS NIGHT.
- Where the competitor in a given piano level wins more than one class, the competitor will only be allowed to enter ONE class at AWARDS NIGHT. The title and composer of the piece needs to be forwarded to the Piano Festival Committee by 9:00 a.m. on Friday, April 19, 2024.

REGULATIONS

- Rules in the Provincial Syllabus apply unless expanded or modified by a local rule. See Winkler Festival of the Arts addendum.
- Participants must number the first measure of each line of their music, in all copies, prior to the beginning of their class.
- Entrants are reminded that they must provide original copies of selections for the adjudicator and themselves. Proof of purchase required for online purchases.

SCHOLARSHIP GUIDELINES (AMOUNT VARIES BY GRADE)

- Recipient must have competed in a minimum of two classes (one being a recognized grade level list piece).
- Grades 1 and up are eligible for scholarships.
- Recipient must display a high standard of musicianship and outstanding performances (e.g. mannerism, poise, and attitude).
- Scholarships may be awarded at the discretion of the adjudicator and the committee members and will be awarded at the AWARDS NIGHT at the conclusion of festival week.

ADJUDICATOR'S CHOICE SCHOLARSHIP GUIDELINES (\$100)

- Recipient must have competed in a minimum of two classes (pieces must be of contrasting styles).
- Entrants of any level are eligible.
- Recipient must display a high standard of musicianship and outstanding performances (e.g., mannerism, poise, and attitude).
- The festival encourages the use of this scholarship towards private music lessons, tuition at music camps, purchase of music or any other area which would further artistic development.
- Scholarships will be awarded at the discretion of the adjudicator and the committee at AWARDS NIGHT.

Vocal/Choral Sessions April 17, 2024 Adjudicator: Judith Oatway



Soprano, Judith Oatway, has a passion for singing displayed in her commitment to performance and instruction. Her performances have been described as 'polished and dramatic' Opera Composer Blog.

Recent highlights include a Manitoba tour of the music of John Greer and La Ciesca (Gianni Schicchi), and Zwei Dame (Die Zauberflöte). Previous roles include Magda Sorel (The Consul), Witch (Hansel & Gretel), Anne Maurrant (Street Scene) and Donna Elvira(Don Giovanni). She has performed with MB Underground Opera, UWOpera, The Little Opera Company, Opera NUOVA, Kitchener Opera, Halifax Summer Opera, and Millennium Library Skywalk Series and Classical Guitar Society.

Judith holds a Masters in Literature and Music Performance from the University of Western Ontario. She is proud to serve as a sessional instructor at the University of Manitoba, Canadian Mennonite University as well as an active guest clinician and adjudicator. Judith co-founded the Summer Music Academy at the Community School of Music & the Arts at CMU, a summer program for young singers in Winnipeg. As a co-founder and Artistic Director of Flipside Opera & Art Song Collective, an independent vocal music organization, Judith believes the future of vocal arts is alive and well in Manitoba.

Piano Sessions April 17, 2024 Adjudicator: Loren Hiebert



Loren Hiebert has been teaching piano in the Altona area since 1980. Over the years his studio has grown to as many as 75-80 students at times. He currently teaches in Altona, Gretna, Morden, Winkler, and Silverwinds Hutterite Colony.

In addition to teaching beginners through ARCT students, Loren has taught improvisation and keyboard harmony to many of his students. A particular highlight was receiving the RCM Teacher of Distinction award in 2018. Over the years, teaching piano brought opportunities to adjudicate many festivals in Manitoba, Saskatchewan, and Ontario, as well as provincial festivals and other competitions in Brandon and Winnipeg. In addition to teaching and adjudicating, Loren has been active as a performer, recording artist, and accompanist for many choirs and individuals.

Piano Sessions April 15-19, 2024 Adjudicator: Madeline Hildebrand



Acclaimed Canadian pianist Jon Kimura Parker describes Madeline Hildebrand as "an extraordinary young artist whose communicative skills convey the essence of all that she plays. Her pianism is of the highest level, and she has an instinctive understanding of beautiful sound."

Madeline is a versatile pianist, quickly becoming a top-pick as a soloist and collaborator across Canada and the US. She has appeared recently in concert with Philip Glass (Winnipeg New Music Festival), the Kronos Quartet (Mass MoCA), with Yarn/Wire (DiMenna Center, New York), and as a soloist for Music Toronto's COSE series. Of her recent performance of Joan Tower's *Petroushskates* at the Bang on a Can LOUD Weekend, Tower states, "I was really impressed with how Madeline navigated that part with such ease and power at the same time...IT was one of the BEST performances of that piece I have heard."

Whether cooperating with a singer or a sine wave, Madeline's collaborative virtuosity leads much of her work. Her first prize win in the Women's Musical Club's McLellan Competition included a concerto debut with the Winnipeg Symphony Orchestra. She has appeared in chamber collaborations with many of Manitoba's top musicians. An Eckhardt-Gramatté National Music Competition prize winner, her passion for creating unique musical experiences has led to numerous collaborations with living composers. She can be heard on T. Patrick Carrabré's Western Canadian Music Award winning album 100,000 Lakes, and was spotlighted in Banff Centre's 2022 Evolution: Classical series. She has been presented

as a soloist and collaborator by the Winnipeg Symphony Orchestra Soundbytes Series, GroundSwell, Virtuosi Concerts, Cluster Festival, the Women's Musical Club of Winnipeg, Winnipeg's Millennium Centre's summer chamber concerts, Agassiz Chamber Music Festival, Augustfest, and the Brandon Chamber Players. She is a vigorous advocate for bringing classical music to rural communities and homes as evidenced by her solo tours with Home Routes, GroupMuse (NYC), and Living Room Live.

Madeline Hildebrand recently completed her Doctorate of Musical Arts in Piano Performance at Stony Brook University, NY, where she won the prestigious position as an IDEA (inclusivity, diversity, equity, accessibility) grad, crafting pathways through curriculums for new interdisciplinary degree programs, and devising service-learning projects for the music department. Her formative teachers include Gilbert Kalish, Christina Dahl, Jane Coop, and Judy Kehler Siebert. Her playing has taken her coast to coast in Canada and the USA, Italy, Romania and most recently to Armenia, Georgia upon the invitation of composer David Braid.

Madeline founded the Young Artists Program for Winnipeg's Virtuosi Concert Series, where she served on the board for seven years. As an educator, Madeline has held summer teaching posts in Port Milford, Ontario (Music at Port Milford). As an adjudicator and master class clinician, she has appeared at numerous festivals throughout Canada, and enjoys her present post as interim instructor at Brandon University, and Canadian Mennonite University.

Madelinehildebrandpiano.com

Piano Sessions

Monday, April 15, 2024 – 8:45 a.m. Winkler Bergthaler Mennonite Church 252 6th St, Winkler

The performers of Classes PK 2451, PK 2501, PK 2454, PK 2504, PK 2456, PK 2506, and PK 2556 are to receive a certificate with a Gold, Silver or Bronze seal. The best 'Gold' performance in each class is to receive a rosette ribbon and compete in their corresponding class at AWARDS NIGHT on Friday, April 19, 2024 at 7:45 p.m.

PK 2451 Piano Solo, Baroque Composers, Grade/Level 9 (A)
1. Alexis WiebeL'Egyptienne – Rameau
PK 2501 Piano Solo, Baroque Composers, Grade/Level 10 (A)
1. Kinzie Friesen Prelude and Fugue in D – J.S. Bach
2. Jakob KlassenPrelude and Fugue in E – J.S. Bach
3. Tin Yu Samul Li Prelude and Fugue in D – J.S. Bach
PK 2454 Piano Solo, Classical Composers, Grade/Level 9 (A)
1. Alexis WiebeFantasia in D Minor – W.A. Mozart
2. Emily MaierSix Variations on <i>Nel cor più non mi sento</i>
·
Beethoven
PK 2504 Piano Solo, Classical Composers, Grade/Level 10 (A)
1. *Evelyn Alles Sonata in A Minor, K310 – W.A. Mozart
2. Jakob KlassenSonata, op.10 no.1, mvt.1 – Beethoven
PK 2456 Piano Solo, Romantic Composers, Grade/Level 9 (A)
(This class will not start before 9:45 a.m.)
1. Emily MaierOctober, op.37b no.10 – Tchaikovsky
•
2. Janika FriesenNocturne in G Minor, op.37 no.1 – Chopin
3. Kaitlin FehrTarantelle – Moszkowski
4. Alexis WiebeNocturne in E flat, op.9 no.2 – Chopin

PK 2506 Piano Solo, Romantic Composers, Grade/Level 10 (A)		
1. Jakob Klassen Ballade in D Minor – Brahm	กร	
2. Kinzie Friesen Nocturne in E Minor – Chopi	in	
3. Tin Yu Samul Li Prelude, op.3 no.1 – Rachmanino	ff	
PK 2556 Piano Solo, Romantic Composers, Diploma (S)		
1. Evelyn Alles Fantasie-Impromptu in C sharp Minor, op.6	56	
Chopi	in	

^{*}non-competitive

Monday, April 15, 2024 – 1:00 p.m. Winkler Bergthaler Mennonite Church 252 6th St, Winkler

Class WK 2680 is non-competitive, for adjudication only. All performers are to receive a certificate.

The performers of Classes K 2065, K 2115. PK 2051, PK 2052, PK 2102, PK 2103, PK 2054, PK 2104, PK-C 2061, PK-C 2111, PK-PC 2062, and PK-PC 2112 are to receive a certificate with a Gold, Silver or Bronze seal. The best 'Gold' performance in each class is to receive a rosette ribbon and compete in their corresponding class at AWARDS NIGHT on Friday, April 19, 2024 at 6:00 p.m.

WK 2680 Composition Class, Oper	n (Non-Competitive)
1. *Alaya Kenemy	Crazy Dynamics – Kenemy
2. *Joshua Siemens	A Glass Sea – Siemens
3. *Addison Elias	Graced – Elias
4. *Berkeley Zacharias	The Hunt – Zacharias
5. *Rachel Hesom	Hall of Mirrors – Hesom
K 2065 Piano Solo, Own Choice, G	rade/Level 1
(This class will not start before 1:3	0 p.m.)
1. Greyson Friesen	Looking Glass River – Faber
2. Adam Dueck	Sneaky Sam – Bober
3. Emily Klatt	Epic – Ricker
4. Abigail Redekop-Peters	Hava Nagila – Hebrew Folk Song
5. *Norah Thiessen	Supercalifragalistic expealadocious
	Sherman
6. Leona Maewski	The Three B's – arr. Schaum
K 2115 Piano Solo, Own Choice, G	rade/Level 2
1. Landon Penner	Gypsy Camp – Faber
2. Lexi Teichroeb	Canon in D – Pachelbel, arr. Faber
3. Alaina Goertzen	Gypsy Dance
	Russian Folk Song, arr. Fletcher

PK 2051 Piano Solo, Baroque Composers, Grade/Level 1 (P)
1. Lias Fochtberger Burlesque in G Major – Anonymous
2. Rahab Harder Minuet in D – Clarke
3. Savannah Guenter Burlesque in G Major – Anonymous
PK 2052 Piano Solo, Classical Composer, Grade/Level 1 (P)
1. Timothy Dueck German Dance in D Major – Haydn
PK 2102 Piano Solo, Classical Composers, Grade/Level 2 (P)
1. Shannon EliasAllegretto in C – Neefe
PK 2103 Piano Solo, Romantic Composers, Grade/Level 2 (P)
1. Brielle Penner Soldier's March – Schumann
PK 2054 Piano Solo, 20th/21st Century Composers, Grade/Level 1 (P) (This class will not start before 2:30 p.m.) 1. Akim Onishchuk
5. Seth HildebrandSneaky Sam – Bober
6. Gabriel Harder The Jolly Fiddler – Frid
7. Caleb Klassen Heavenly Blue – Gerou
8. Lawson Friesen
9. Tobias ThiessenThis Guy's Disguised – Sowash
10. Adam DueckLunar Eclipse – Faber
11. Lias Fochtberger Early One Morning
Traditional English Song, arr. Silvester 12. Savannah GuenterThis Guy's Disguised – Sowash

^{*}non-competitive

PK 2104 Piano Solo, 20th/21st Century Composers, Grade/Level 2 (P)
1. Avah Wiebe Fantasia Con Spirito – Faber
2. Brielle PennerHold My Hand – Mier
3. Bryan PetersNightingale – Hidy
4. Shannon EliasTurkish Bazaar – Mrozinski
5. Karsten UnruhPresto in 5/8 – McLean
6. Norah Thiessen Atacama Desert – Rossi
7. Lily Wall Beach Buggy Boogie – Mier
PK-C 2061 Piano Solo, Canadian Composers, Grade/Level 1 (P)
(This class will not start before 4:00 p.m.)
1. Caleb KlassenAngelfish – Crosby Gaudet
2. Rahab HarderSpooks – Poole
3. Rebecca LikAngelfish – Crosby Gaudet
4. Akim OnishchukMarch of the Terrible Trolls – Niamath
5. Jocelyn Funk Mist – Poole
6. Gabriel Harder Robots – Crosby Gaudet
7. Janelle Maewski Mist – Poole
8. Timothy DueckAngelfish – Crobsy Gaudet
PK-C 2111 Piano Solo, Canadian Composers, Grade/Level 2 (P)
1. Jolina MaewskiCrocodile Teeth – Telfer
PK-PC 2062 Piano Solo, Popular/Contemporary, Grade/Level 1 (P)
1. Brianna HarderRewrite the Stars – Pasek/Paul
PK-PC 2112 Piano Solo, Popular/Contemporary, Grade/Level 2 (P)
1. Karina Friesen

^{*}non-competitive

Monday, April 15, 2024 – 7:00 p.m. Winkler Bergthaler Mennonite Church 252 6th St, Winkler

The performers of Classes K 2465, PK-C 2511, PK 2457a, PK 2507a, PK 2557a, PK 2457b, and PK 2507b are to receive a certificate with a Gold, Silver or Bronze seal. The best 'Gold' performance in each class is to receive a rosette ribbon and compete in their corresponding classes at AWARDS NIGHT on Friday, April 19, 2024 at 7:45 p.m.

K 2465 Piano Solo, Own Choice, Grade/Level 9
1. Kaitlin Fehr Atraente – Gonzaga
PK-C 2511 Piano Solo, Canadian Composers, Grade/Level 10 (A)
1. *Evelyn AllesShimmer – Schmidt
PK 2457a Piano Solo, Impressionist and Early 20th Century
Composers, Grade/Level 9 (A)
1. Emily Maier Valse romantique – Debussy
2. Kaitlin FehrIntermezzo No.1 – Ponce
3. Jeremy Lloyd Valse romantique – Debussy
PK 2507a Piano Solo, Impressionist and Early 20th Century
Composers, Grade/Level 10 (A)
1. Kinzie Friesen Arabesque No.1 – Debussy
2. Tin Yu Samul Li Rialto Ripples (Rag) – Gershwin/Donaldson
PK 2557a Piano Solo, Impressionist and Early 20th Century
Composers, Diploma (S)
1. Evelyn Alles Arlequine, op.53 – Chaminade
PK 2457b Piano Solo, Late 20th and Early 21st Century Composers,
Grade/Level 9 (A)
1. Katie FriesenReverie in F Minor – Alexander
PK 2507b Piano Solo, Late 20th and Early 21st Century Composers,
Grade/Level 10 (A)
1. Jakob Klassen Graceful Ghost Rag – Bolcom

Tuesday, April 16, 2024 – 8:45 a.m. Winkler Bergthaler Mennonite Church 252 6th St, Winkler

The performers of Classes PK 2251, PK 2301, PK 2252, PK 2302 and PK 2303 are to receive a certificate with a Gold, Silver or Bronze seal. The best 'Gold' performance in each class is to receive a rosette ribbon and compete in their corresponding class at AWARDS NIGHT on Friday, April 19, 2024 at 7:45 p.m.

PK 2251 Piano Solo, Baroque Compose	ers, Grade/Level 5 (J)
1. Xander Thiessen	Sonata in D Minor – Scarlatti
2. Brayden Wang	Fantasia in E flat – Telemann
PK 2301 Piano Solo, Baroque Compose	ers, Grade/Level 6 (J)
1. Nevae Dueck	. Sarabande in D Minor – Handel
2. Kaylin Guse	Sonata in A – Scarlatti
3. Moise OnishchukLitt	tle Prelude in D Minor, BWV 926
	J.S. Bach
4. Elizabeth Stadnik	
PK 2252 Piano Solo, Classical Compose	ers, Grade/Level 5 (J)
PK 2252 Piano Solo, Classical Compose (This class will not start before 9:30 a.n	
	n.)
(This class will not start before 9:30 a.n 1. Brayden WangSonati	n.)
(This class will not start before 9:30 a.n 1. Brayden WangSonati	n.) na in C Major, op.36 no.3, mvt.3 Clementi
(This class will not start before 9:30 a.n 1. Brayden Wang Sonati	n.) na in C Major, op.36 no.3, mvt.3 Clementi na in C Major, op.36 no.3, mvt.3
(This class will not start before 9:30 a.n 1. Brayden Wang Sonati	n.) na in C Major, op.36 no.3, mvt.3Clementi na in C Major, op.36 no.3, mvt.3Clementi
(This class will not start before 9:30 a.n 1. Brayden Wang Sonati 2. Cayden Wood Sonati	n.) na in C Major, op.36 no.3, mvt.3Clementi na in C Major, op.36 no.3, mvt.3ClementiClementi

PK 2302 Piano Solo, Classical Co	mposers, Grade/Level 6 (J)
1. Elon Stoesz	Sonatina in G Major – Dussek
2. Elizabeth Stadnik	Sonatina in A Minor – Benda
3. Kaylin Guse	Sonatina in G Major – Dussek
4. Moise Onishchuk	Sonatina in A Minor – Benda
5. Ethan Reynolds	Sonatina in G Major – Dussek
6. Luanne Guse	Sonatina in F Major – Diabelli
7. Tanner Enns	Sonatina in G Major – Dussek
PK 2303 Piano Solo, Romantic C	omposers, Grade/Level 6 (J)
1. Moise Onishchuk	Waltz in A Minor – Chopin
2. Janelle Natanwan	Waltz in A Minor – Chopin
3. Elizabeth Stadnik	Waltz in A Minor – Schumann
4. Ashlynn Buhler	Waltz in A Minor – Chopin

Tuesday, April 16, 2024 – 1:00 p.m. Winkler Bergthaler Mennonite Church 252 6th St, Winkler

The performers of Classes PK 2254, PK 2304, PK-C 2261, PK-C 2311, PK-PC 2262, and PK-PC 2312 are to receive a certificate with a Gold, Silver or Bronze seal. The best 'Gold' performance in each class is to receive a rosette ribbon and compete in their corresponding class at AWARDS NIGHT on Friday, April 19, 2024 at 7:45 p.m.

PK 2254 Piano Solo, 20th/21st C. Composers, Grade/Level 5 (J)
1. Eden WatsonWinter Rose – McDonagh
2. Xander Thiessen Petite piece pour piano no.2 – Boulanger
3. Cayden WoodWinter Rose – McDonagh
4. Kiahna Wins Melancholy Reflections – Schoenmehl
5. Charis Sum Yu Li
PK 2304 Piano Solo, 20th/21st C. Composers, Grade/Level 6 (J)
1. Ashlynn BuhlerLittle Nocturne – Metelka
2. Hadassah Hildebrand Valse Dramatico – Bober
3. Gavin BuhlerHungarian Dance – Papp
4. Luanne GuseSong of the Cavalry – Kabalevsky
5. Tanner Enns Happy Time Jazz – Mier
6. Moise OnishchukLittle Nocturne – Metelka
7. Elon StoeszRiver City Blues – Mier
PK-C 2261 Piano Solo, Canadian Composers, Grade/Level 5 (J)
(This class will not start before 2:30 p.m.)
1. Brayden WangJig – Archer
PK-C 2311 Piano Solo, Canadian Composers, Grade/Level 6 (J)
1. Nevae DueckRunning for the Bus – Loui

PK-PC 2262 Piano Solo, Po	pular/Contemporary, Grade/Level 5 (J)	
1. Eden Watson	Sunset in Rio – Springer	
2. Xander Thiessen	Kass' Theme	
	Kataoka/Iwata/Wakai, arr. Burnelis	
3. Brayden Wang	The Pink Panther – Mancini	
4. Kiahna Wins	Joyous Etude – Bober	
PK-PC 2312 Piano Solo, Popular/Contemporary, Grade/Level 6 (J)		
1. Ashlynn Buhler	Steamboat Rag – Mier	
2. Gavin Buhler	Fight Song – Platten/Basset, arr. Schmidt	

Tuesday, April 16, 2024 – 6:00 p.m. Winkler Bergthaler Mennonite Church 252 6th St, Winkler

The performers of Classes WK 2678 and K 2657 are to receive a certificate with a Gold, Silver or Bronze seal. The best 'Gold' performance in each class is to receive a rosette ribbon and may be asked to perform as a highlight at AWARDS NIGHT on Friday, April 19, 2024 at 6 p.m.

The performers of Classes WK 2679, WK 2677, WK 2076a, WK 2076b, WK 2276, and WK 2576 are to receive a certificate with a Gold, Silver or Bronze seal. The best 'Gold' performance in each class is to receive a rosette ribbon and compete in their corresponding class at AWARDS NIGHT on Friday, April 19, 2024 at 6 p.m.

WK 2678 Accompaniment Class, Open
1. Landon Penner (piano) & Nolan Penner (violin)
Joshua Fit the Battle of Jericho – Spiritual, arr. Morris
2. Vanessa Fehr (piano) & Claire Regier (violin)
Jesu, Joy of Man's Desiring – J.S. Bach, transcribed by Avery
3. Rebecca Lik (piano) & Alex Lik (cello) Andantino – Suzuki
K 2657 Piano Solo, Canadian Composers, Adult
1. Joshua SiemensAngelfish – Crosby Gaudet
WK 2679 Popular Piano Cover (by ear), Open
WK 2679 Popular Piano Cover (by ear), Open 1. Alaina GoertzenColder Weather
1. Alaina GoertzenColder Weather
1. Alaina GoertzenBrown/Durrette/Bowles/Lowrey
Alaina GoertzenBrown/Durrette/Bowles/Lowrey Vanessa FehrThe Good Ones
Alaina GoertzenBrown/Durrette/Bowles/Lowrey Vanessa FehrThe Good Ones
1. Alaina GoertzenBrown/Durrette/Bowles/Lowrey 2. Vanessa FehrThe Good OnesBarrett/Kale/Landis/McKormick

WK 2076a Piano Solo, Sacred, Grades 1-2
(This class will not start before 6:45 p.m.)
1. Lynea PennerIndescribable
Reeves/Story, arr. Gerou/Labenske
2. Ezra Reimer Blessed Be Your Name
Redman/Redman, arr. Gerou/Labenske
3. Katelyn DyckHere I Am to Worship – Hughes, arr. Tornquist
4. Emily FunkAs the Deer – Nystrom, arr. Gerou/Labenske
5. Rochelle Thiessen It Is Well with My Soul
Spafford, arr. Bober
6. Hailey Bergen Living Hope – Wickham/Johnson, arr. Keveren
7. Kaci WiebeThis Is Amazing Grace – Wickham, arr. Keveren
8. Bryan PetersHere I Am to Worship – Hughes
9. Renna Toews Untitled Hymn – Rice, arr. Tornquist
WK 2076b Piano Solo, Sacred, Grades 3-4
1. Stacy Kranz His Eye Is on the Sparrow – Gabriel, arr. Hyzer
Reeves/Tomlin/Cash, arr. Gerou/Labenske
2. Tabitha RempelAmazing Grace (My Chains Are Gone)
Tomlin/Giglio, arr. Inman
3. Claire ThiessenYou Are My All in All – Jernigan, arr. Inman
4. Jesslynn DriedgerCome, Now Is the Time to Worship
Doerksen, arr. Inman
WK 2276 Piano Solo, Sacred, Grades 5-8
1. Taylor Funk Thy Word – Grant/Smith, arr. Hayes
2. Ethan Reynolds Michael, Row the Boat Ashore
Traditional, arr. Hayes
WK 2576 Piano Solo, Sacred, Grades 9 and up
1. Katie Friesen When the Roll Is Called Up Yonder
Black, arr. House
2. Emily MaierThe Old Rugged Cross – Bennard, arr. Hayes
3. Janika FriesenWhen the Roll Is Called Up Yonder
Black, arr. Bober

Wednesday, April 17, 2024 – 8:45 a.m. Winkler Bergthaler Mennonite Church - Upstairs Meeting Room 252 6th St, Winkler

All beginner classes are non-competitive, for adjudication only. All performers are to receive a certificate.

K 2003-1 Piano Solo, Beginner, Own Cl	noice, 9 & 10 Yrs.
1. Alyssa Driedger	Sunburst Waltz – Faber
2. Carly Braun	Olympic Games – Bastien
3. Isabel Wiebe	The Juggler – Faber
4. Ethan Thiessen	The Dragon Hunt – Faber
5. Caleb Wiebe	Yankee Doodle – arr. Faber
6. Aubrielle Grenier	Dance of the Irish – Faber
7. Marissa Friesen	Owl in the Night – Rollin
8. Hailey Hildebrand	Pyramids at Night – Faber
9. Hudson Hildebrand	New World Symphony Theme
	Dvorak, arr. Faber
10. Kylie Wiebe	Kaleidoscope Colors – Faber
11. Lauren Wall	The Dance Band – Faber
12. Brianna Funk	Rainbow Fish – Rollin
K 2003-2 Piano Solo, Beginner, Own Cl	
1. Jaelyn Enns	Pyramids at Night – Faber
1. Jaelyn Enns 2. Ellis Schmidt	Pyramids at Night – Faber My Pony – Faber
Jaelyn Enns Ellis Schmidt Jocelyn Regier	Pyramids at Night – Faber My Pony – Faber What's That Noise? – Mier
Jaelyn Enns Ellis Schmidt Jocelyn Regier Lewis Reynolds	Pyramids at Night – Faber My Pony – Faber What's That Noise? – Mier Pumpkin Boogie – Faber
1. Jaelyn Enns 2. Ellis Schmidt 3. Jocelyn Regier 4. Lewis Reynolds 5. Abby Hamm I've Got Peace L	Pyramids at Night – Faber My Pony – Faber What's That Noise? – Mier Pumpkin Boogie – Faber ike a River – Spiritual, arr. Faber
1. Jaelyn Enns 2. Ellis Schmidt 3. Jocelyn Regier 4. Lewis Reynolds 5. Abby Hamm I've Got Peace L	Pyramids at Night – FaberMy Pony – FaberWhat's That Noise? – MierPumpkin Boogie – Faber ike a River – Spiritual, arr. FaberOur Detective Agency – Faber
1. Jaelyn Enns 2. Ellis Schmidt 3. Jocelyn Regier 4. Lewis Reynolds 5. Abby Hamm I've Got Peace L 6. Natalie Nickel 7. Chyler Dueck Cadieux	Pyramids at Night – FaberMy Pony – FaberWhat's That Noise? – MierPumpkin Boogie – Faber ike a River – Spiritual, arr. FaberOur Detective Agency – Faber
1. Jaelyn Enns 2. Ellis Schmidt 3. Jocelyn Regier 4. Lewis Reynolds 5. Abby Hamm I've Got Peace L 6. Natalie Nickel 7. Chyler Dueck Cadieux 8. Peyton Harder	Pyramids at Night – FaberMy Pony – FaberWhat's That Noise? – MierPumpkin Boogie – Faber ike a River – Spiritual, arr. FaberOur Detective Agency – Faber
1. Jaelyn Enns	Pyramids at Night – FaberMy Pony – FaberWhat's That Noise? – MierPumpkin Boogie – Faber ike a River – Spiritual, arr. FaberOur Detective Agency – FaberI've Got Music – FaberThe Juggler – FaberPumpkin Boogie – Faber
1. Jaelyn Enns	Pyramids at Night – Faber
1. Jaelyn Enns	Pyramids at Night – FaberMy Pony – FaberWhat's That Noise? – MierPumpkin Boogie – Faber ike a River – Spiritual, arr. FaberOur Detective Agency – FaberI've Got Music – FaberThe Juggler – FaberPumpkin Boogie – FaberAardvark Boogie – Faber Queen's Royal Entrance – Faber

K 2007 Piano Solo, Own Choice, Beginner

(This class will not start before 10:	:30 a.m.)
1. Spencer Thiessen	The Wild Horseman
	Schumann, arr. Steckenreiter
2. Reegan Cadieux	The Dragon Hunt – Faber
3. Ethan Thiessen	Come, Now Is the Time to Worship
	Doerksen, arr. Gerou/Labenske
4. Olivia FriesenF	Row, Row, Row Your Boat – arr. Faber
5. Samantha Klassen	Yankee Doodle – arr. Faber
6. Ellie Fehr	Epic – Ricker
7. Janie Hiebert	For the Beauty of the Earth – Kocher
8. Kinsley Reimer	Give Me That Old-Time Religion
	Traditional, arr. Bastien
9. Ravah Krahn	Epic – Ricker

Choral Sessions Wednesday, April 17, 2024 – 9:15 a.m. Winkler Bergthaler Mennonite Church 252 6th St, Winkler

SCH 8152 School Chorus, Own Choice, Kindergarden – Grade 3 1. J.R. Walkof Grade 2 Choir Sing We a New Song – Gilpin 2. J.R. Walkof Grade 2 Choir The Moon – Beck SCH 8153 School Chorus, Sacred, Kindergarten – Grade 3 (9:45a.m.) 1. J.R. Walkof Grade 3 Choir Peaceful River – Donnelly/Strid 2. J.R. Walkof Grade 3 Choir Keep Your Lamps Trimmed and Burnin' – Gilpin

Vocal Session

Wednesday, April 17, 2024 – 10:30 a.m. Winkler Bergthaler Mennonite Church 252 6th St, Winkler

The **Justina Wiebe Trophy** may be awarded at the end of the afternoon vocal session to the outstanding vocal performer of all vocal classes in the vocal sessions. To be eligible for this trophy, a performer must enter two or more solo classes of contrasting styles. The winner of the trophy and other vocal performers may be asked to perform at AWARDS NIGHT on Friday, April 19, 2024 at 7:45 p.m.

V 1107 Vocal Solo, TV/Movie Musical, 10 Yrs. & Under
1. Norah ThiessenOver the Rainbow – Arlen
2. Rachelle Kirton My Favorite Things – Rodgers & Hammerstein
PV-TV 1163 Vocal Solo, TV/Movie Musical, 12 Yrs. & Under (P)
1. *Lika LiudmerPart of Your World – Menken
PV-TV 1213 Vocal Solo, TV/Movie Musical, 14 Yrs. & Under (E)
1. Macy Hildebrand Reflection – Wilder
2. Rachel Hesom Almost There – Newman
PV-TV 1263 Vocal Solo, TV/Movie Musical, 16 Yrs. & Under (J)
1. Zahira Dyck I Could Have Danced All Night – Loewe
2. Katrina Banman Never Enough – Pasek/Paul
PV-MT 1214 Vocal Solo, Musical Theatre, 14 Yrs. & Under (E)
1. Macy HildebrandNaughty – Minchin
2. Rachel HesomPulled – Lippa
PV-MT 1264 Vocal Solo, Musical Theatre, 16 Yrs. & Under (J)
1. Zahira Dyck Know Things Now – Sondheim
2. Katrina BanmanWhat Baking Can Do – Bareilles

^{*}non-competitive



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Email: amaf@mts.net Website: www.amaf.mb.ca

Piano Sessions

Wednesday, April 17, 2024 – 1:00 p.m. Winkler Bergthaler Mennonite Church 252 6th St, Winkler

The performers of Classes PK 2351, PK 2401, PK 2353, PK 2404, PK 2355, PK 2406, PK 2356, PK 2407, PK-C 2361, PK-C 2411, and K 2365 are to receive a certificate with a Gold, Silver or Bronze seal. The best 'Gold' performance in each class is to receive a rosette ribbon and compete in their corresponding class at AWARDS NIGHT on Friday, April 19, 2024 at 7:45 p.m.

PK 2351 Piano Solo, Baroque Composers, Grade/Level 7 (I)
1. Lauren WolfeInvention No.8 in F Major – J.S. Bach
2. Reuben Alles Allemande in E flat Major, BWV 815 – J.S. Bach
3. Abigail ReimerInvention No.8 in F Major – J.S. Bach
PK 2401 Piano Solo, Baroque Composers, Grade/Level 8 (I)
1. Nathanael MierauInvention in D Minor No.4 – J.S. Bach
2. Jared Borja Solfeggio in C Minor – C.P.E. Bach
3. Grace Xia Courante in G Major – attr. Handel
PK 2353 Piano Solo, Classical Composers, Grade/Level 7 (I)
1. Milena Maier Sonatina in C Major, op.88 no.1, mvt.1 – Kuhlau
PK 2404 Piano Solo, Classical Composers, Grade/Level 8 (I)
1. Nathanael MierauSonatina, op.59 no.1, mvt.1 – Kuhlau
2. Grace XiaSonata in D Major, Hob.XVI:4, mvt.1 – Haydn
PK 2355 Piano Solo, Romantic Composers, Grade/Level 7 (I)
(This also will not stoot before 2.00 and)
(This class will not start before 2:00 p.m.)
1. Lauren Wolfe Consolation, op.30 no.3 – Mendelssohn

PK 2406 Piano Solo, Romantic Composers, Grade/Level 8 (I)
1. Grace Xia Melodie, op.4 no.2 – Hensel
2. Nathanael Mierau Prelude in D flat Major, op.43 no.1 – Gliere
3. Jared BorjaPoetic Tone, op.3 no.1 – Grieg
PK 2356 Piano Solo, 20th/21st Century Composers, Grade/Level 7 (I)
1. Milena MaierRondo Toccata, op.60 no.4 – Kabalevsky
2. Reuben Alles Dreams, op.31 – Gliere
PK 2407 Piano Solo, 20th/21st Century Composers, Grade/Level 8 (I)
(This class will not start before 3:30 p.m.)
1. Grace Xia Seven Good-Humored Variations on a
Ukrainian Folk Song, op. 51 no.4 – Kabalevsky
2. Nathanael Mierau Polka Italienne – Rachmaninoff
3. Joel Giesbrecht Dance of the Marionettes – Tarenghi
PK-C 2361 Piano Solo, Canadian Composers, Grade/Level 7 (I)
1. Abigail Reimer Leafy Sea Dragon – Dykstra
PK-C 2411 Piano Solo, Canadian Composers, Grade/Level 8 (I)
1. Joel Giesbrecht Jazz Exercise No.2 – Peterson
K 2365 Piano Solo, Own Choice, Grade/Level 7
1. Reuben Alles Prelude, op.11 no.9 – Scriabin

Vocal Sessions

Wednesday, April 17, 2024 – 1:30 p.m. Winkler Bergthaler Mennonite Church – Upstairs Meeting Room 252 6th St, Winkler

The **Justina Wiebe Trophy** may be awarded at the end of the afternoon vocal session to the outstanding vocal performer of all vocal classes in the vocal sessions. To be eligible for this trophy, a performer must enter two or more solo classes of contrasting styles. The winner of the trophy and other vocal performers may be asked to perform at AWARDS NIGHT on Friday, April 19, 2024 at 7:45 p.m.

PV 1205 Vocal Solo, Italian Art Song, 14 Yrs. & Under (E)
1. Rachel HesomGioite al canto mio – Peri
PV 1255 Vocal Solo, Italian Art Song, 16 Yrs. & Under (J)
1. Zahira Dyck Dove Sei Amato Bene – Handel
2. Katrina Banman Dolente imagine di fille mia – Bellini
PV 1206 Vocal Solo, Spanish Art Song, 14 Yrs. & Under (E)
1. Macy HildebrandNo Quiero Casarme
arr. Campbell-Watsong
PV 1202 Vocal Solo, 20th/21st C. English Art Song, 14 Yrs. & Under (E)
1. Rachel HesomOwls – Jenkyns
PV 1252 Vocal Solo, 20th/21st C. English Art Song, 16 Yrs. & Under (E)
1. Katrina Banman The Lily Has a Smooth Talk – Finzi
PV 1208 Vocal Solo, Sacred, 14 Yrs. & Under (E)
1. Rachel HesomMorning Has Broken – Kinney
PV-PC 1162 Vocal Solo, Popular/Contemporary, 12 Yrs. & Under (P)
1. *Lika LiudmerFirefly – Beck
V 1104 Vocal Solo, Folk Song, 10 Yrs. & Under
1. Norah Thiessen All Through the Night – arr. Schram

V 1105 Vocal Solo, Canadian Composers, 10 Yrs. & Under	
1. Rachelle Kirton	Someone – Archer
PV-C 1211 - Vocal Solo, Canadia	n Composers, 14 Yrs. & Under (E)
1. *Katelyn Marek	Gloria Deo – Ouchterlony

^{*}non-competitive

Piano Sessions

Wednesday, April 17, 2024 – 6:30 p.m. Winkler Bergthaler Mennonite Church 252 6th St, Winkler

The performers of Classes K 2744, K 2741, K 2708, K 2702, K 2703, and K 2704 are to receive a certificate with a Gold, Silver or Bronze seal. The best 'Gold' performance in each class is to receive a rosette ribbon and compete in their corresponding class at AWARDS NIGHT on Friday, April 19, 2024 at 6:00 p.m.

Class WK 2710 is non-competitive, for adjudication only. All performers are to receive a certificate.

K 2744 One Piano, Six Hands, Own Choice, Open
1. *Helena Letkeman, Lori Klassen, Hertha Derksen
Valse and Romance – Rachmaning
K 2741 One Piano, Six Hands, Own Choice, Beginner-Grade/Level 3
1. *Jolina, Leona, Janelle & Amy Maewski Sunshine in My Sc
Sweney, arr. Ple
K 2708 Piano Duet, Own Choice, Open
1. Jesslynn Driedger & Mariah Martens Song of Autumn – Bob
2. Lyann & Lias FochtbergerAt the Robot Factory – Olse
3. Madelyn Toews & Lauren Wolfe Dance of the Dragons – Do
4. Gabrielle & Tabitha RempelSquare Dance – Fab
K 2702 Piano Duet, Own Choice, Grades/Levels 1-2
1. Emily Funk & Lily Wall Stars & Stripes – Sousa, arr. Bastic
K 2703 Piano Duet, Own Choice, Grades/Levels 3-4
1. Claire Thiessen & Tabitha Rempel Russian Festival Dan
Bob
2. Taylor Funk & Breanna DyckMaple Leaf R.
, , , , , , , , , , , , , , , , , , ,
3. Stacy Kranz & Janea NeufeldToo Cool – Bob
,

K 2704 Plano Duet, Own Choice, Grades/Levels 5-6	
1. Luanne & Kaylin GuseSerenade – Schubert/N	vicLean
2. Marshall Thiessen & Gavin Buhler	
Joshua Fought the Battle of Jericho – Traditional, arr	. Inman
WK 2710 Piano Duet, Own Choice, Adult (Non-Competitive)	
1. *Rita Letkeman & Hertha DerksenZapateado ·	– Olson

^{*}non-competitive

Thursday, April 18, 2024 – 8:45 a.m. Winkler Bergthaler Mennonite Church 252 6th St, Winkler

The performers of Classes PK 2151, PK 2201, PK 2152, PK 2202, PK 2153, PK 2203, PK-C 2161, and PK-C 2211 are to receive a certificate with a Gold, Silver or Bronze seal. The best 'Gold' performance in each class is to receive a rosette ribbon and compete in their corresponding class at AWARDS NIGHT on Friday, April 19, 2024 at 6:00 p.m.

PK 2151 Piano Solo, Baroque Composers, Grade/Level 3 (E)
1. London FriesenMinuet in G – J.S. Bach
2. Matai Loewen Le petit rien – Couperin
3. Mary MierauMinuet in G – J.S. Bach
4. Jaelynn Wins Gavotte in G Major, HWV 491 – Handel
PK 2201 Piano Solo, Baroque Composers, Grade/Level 4 (E)
1. Rachel Hesom Allegretto in E Minor – Hässler
PK 2152 Piano Solo, Classical Composers, Grade/Level 3 (E)
1. Mary MierauSonatina in C, op.36 no.20 – Gedike
2. Jaelynn Wins Andantino in A Major, op.38 no.31 – Hässler
3. Lyann FochtbergerSonatina in A Minor, op.94 no.4, mvt.1
4. Emma FriesenSonatina in C, op.36 no.1, mvt.3 – Clementi
PK 2202 Piano Solo, Classical Composers, Grade/Level 4 (E)
1. Rachel StremplerSonatina in F Major, op.168 no.1, mvt.1
2. Mackenzie BergenSonatina in B flat Major – Schmitt
PK 2153 Piano Solo, Romantic Composers, Grade/Level 3 (E)
(This class will not start before 10:00 a.m.)
1. Lenya DickmannArabesque, op.100 no.2 – Burgmüller
PK 2203 Piano Solo, Romantic Composers, Grade/Level 4 (E)
1. Rachel StremplerBarcarole, op.123 – Chaminade
2. Breanna DyckBallade, op.100 no.15 – Burgmüller

PK-C 2161 Piano Solo, Canadian Composers, Grade/Level 3 (E)	
(This class will not start before 10:45 a.m.)
1. Addison EliasThe	e Stormy Sea – Crosby Gaudet
2. Regan Hildebrand	Antique Music Box – Bober
3. Lenya DickmannThe	e Stormy Sea – Crosby Gaudet
4. Amelia Loewen	The Academy – Dow
5. London Friesen	Tarantelle – Poole
6. Jaelynn WinsThe	e Stormy Sea – Crosby Gaudet
PK-C 2211 Piano Solo, Canadian Compos	ers, Grade/Level 4 (E)
1. Jordan Wiebe	Squirrels at Play – Berlin
2. Logan SiemensDi	reamcatcher – Crosby Gaudet

Thursday, April 18, 2024 – 1:00 p.m. Winkler Bergthaler Mennonite Church 252 6th St, Winkler

The performers of Classes PK 2154, PK 2204, PK-C 2162, PK-PC 2212, and K 2165 are to receive a certificate with a Gold, Silver or Bronze seal. The best 'Gold' performance in each class is to receive a rosette ribbon and compete in their corresponding class at AWARDS NIGHT on Friday, April 19, 2024 at 6 p.m.

PK 2154 Piano Solo, 20th/21st Century	Composers, Grade/Level 3 (E)
1. Amelia Loewen	Prelude VII – Arens
2. Claire Thiessen	Beach Buggy Boogie – Mier
3. Mary Mierau	Piece, op.6 no.17 – Gedike
4. Danica Thiessen	Clowns – Kabalevsky
5. Lyann Fochtberger	Gentle Breezes – Alexander
6. Vanessa Fehr	Lemon Sherbet Rag – Arens
7. Jesslynn Driedger	Feeling Silly – Norton
8. Madelyn Toews	Walk the Talk – Sowash
9. Aaron Kenemy	Coconut Rag – Norton
10. Silas Friesen	Twilight Prelude – Springer
11. Matai Loewen	Feeling Silly – Norton
PK 2204 Piano Solo, 20th/21st Century	Composers, Grade/Level 4 (E)
1. Rachel Strempler	Window Shopping – Arens
2. Jeremy Epp	Nighttime in the City – Springer
PK-PC 2162 Piano Solo, Popular/Conten	nporary, Grade/Level 3 (E)
(This class will not start before 2:30 p.m.	•
1. Silas Friesen	.My Heart Will Go On – Horner
2. Emma FriesenArabi	an Nights – Menken, arr. Faber
PK-PC 2212 Piano Solo, Popular/Conten	
1. Rachel Hesom H	allelujah – Cohen, arr. Keveren
2. Jeremy Epp	•
3. Breanna DyckA Bea	utiful Distraction – McLaughlin

K 2165 Piano Solo, Own Choice, Grade/Level 3

1. Mary Mierau Variations or	n a Russian Folk Song – Berkovich
2. Danica Thiessen	Interlude – Mier
3. Autumn Klatt	Going My Way – Ricker

Friday, April 19, 2024 – 8:45 a.m. Winkler Bergthaler Mennonite Church 252 6th St, Winkler

All beginner classes are non-competitive, for adjudication only. All performers are to receive a certificate.

K 2001 Piano Solo, Beginner, Own Choice, 6 Yrs. & Under	
1. Jemima Funk Rainbow Fish – Rollin	
2. Quinton KroekerLadybug Waltz – Ogilvy	
3. Samantha Klassen Copy Cat – Faber	
4. Julianna Kenemy Elephant's Lullaby – Miess, arr. McGahey	
5. Brynn HildebrandMen from Mars – Faber	
K 2002-1 Piano Solo, Beginner, Own Choice, 7 & 8 Yrs.	
1. Gabrielle RempelRussian Sailor Dance	
Traditional Russian Folk Song, arr. Faber	
2. Kylee Driedger The Haunted Mouse – Faber	
3. Kinley WiebeKaleidoscope Colors – Faber	
4. Galinna Yu Dance of the Irish – Faber	
5. Madeline Goertzen Bells are Ringing	
adapted from Beethoven, arr. Schaum	
6. Chloe HoffmanBlessed Be the Name of the Lord	
Moen, arr. Gerou	
7. Joseph FunkEscape from Zorsko – Dow	
8. Vivian GiesbrechtSpanish Caballero – Faber	
9. Ethan FriesenThe Juggler – Faber	
10. Kinley WallJack and the Beanstalk – Faber	
11. Kaylise Thiessen Dance of the Irish – Faber	
12. Laura Friesen Easter Egg Boogie – McGahey	
13. Nolan ThiessenGreen Frog Hop – Faber	

K 2002-2 Piano S	<u>olo, Beginner, Own Choice</u>	, 7 & 8 Yrs.
(This class will no	t start before 10:00 a.m.)	
1. Mark Alles)	First Waltz – Kabalevsky
2. Eveline Eli	as	Riding the Wind – Faber
3. Martin Kla	ssen	The Bubble – Faber
4. Amy Maev	wski	Bumper Cars – Olson
5. Olivia Frie	sen	The Juggler – Faber
6. Tabea Har	nm	Lead On, Black Horse
	Ukr	ainian Folk Song, arr. Faber
7. Dayna Fur	ık	Rain Dance – Faber
8. Sawyer Fri	esen	Loch Ness Monster – Faber
9. Benjamin	Unruh	My Daydream – Faber
10. Noah Ge	rzen	Rainbow Fish – Rollin
11. Isla Wieb	eRoo	cky Mountain Train – Faber
12. Lucas Fui	nk	March on D-E-F – Faber
13. Sophia W	/ins Melody in G M	lajor, op.101 no.39 – Beyer
K 2005 Piano Sol	o, Canadian Composers, Be	eginner
(This class will no	t start before 10:45 a.m.)	
1. Rebecca K	ornelsen	A Skating Waltz – Berlin
2. Taddeus D	yck	Baseball – Balodis
3. Adelynn W	/iebe	Sparklers – Niamath
4. Sophia Wi	ns	A Skating Waltz – Berlin
5. Mark Alles	;Or	ranges and Lemons – Berlin
K 2006 Piano Sol	o, Popular/Contemporary,	Beginner
1. Ariel Berge	en Create ir	n Me a Clean Heart – Green
2. Brayen Su	derman	.Brave – Bareilles/Antonoff

Friday, April 19, 2024 – 1:00 p.m. Winkler Bergthaler Mennonite Church 252 6th St, Winkler

All beginner classes and K 2709 are non-competitive, for adjudication only. All performers are to receive a certificate.

K 2004 Piano Solo, Beginner, Own Choice, Open	
1. Carly Braun Tarantella – Bastien	
2. Emayah WallPyramids at Night – Faber	
3. Peyton HarderMy Pony – Faber	
4. Brynn Hildebrand Ode to Joy – Beethoven, arr. Faber	
5. Jason Antonysamy A 16 th -Century March – Palmer/Lethco	
6. Tabea HammShepherd's Song – Beethoven, arr. Faber	
7. Quinton KroekerSneaky Sam – Bober	
8. Abigail PetersWere You There? – Work	
9. Ethan ThiessenSpanish Caballero – Faber	
10. Eveline EliasVive la France – Faber	
11. Ivy SchmidtWipeout – Surfaris, arr. Faber	
12. Lauren Wall Frogs on Logs – Faber	
13. Olivia Friesen My Pony – Faber	
14. Ethan FriesenJoyful, Joyful We Adore Thee	
Beethoven, arr. Faber	
K 2709 Piano Duet, Own Choice, Multi-Generational	
1. *Jemima Funk & Dorothy PlettTake Flight – Dow	
2. *Alaya Kenemy & Cassandra Giesbrecht Nostalgia – Bober	
3. *Noah Gerzen & Dorothy Plett	
Jumpin' Tetrachords – Alexander	
4. *Aneka Loewen & Dorothy Plett Gypsy Fiddler – Alexander	
5. *Abigail Redekop & Amy Janzen	
A Suspenseful Situation – Bober	
6. *Rebecca Lik & Dorothy PlettA Very Merry Waltz – Alexander	
7. *Joseph Funk & Dorothy Plett Breathe – Dow	
8. *Taryn & Cassandra Giesbrecht A Bell Carol – Bober	
9. *Martin Klassen & Dorothy Plett Russian Sailor Dance – Faber	

K 2701 Piano Duet, Own Choice, Beginner

1. Alyssa Driedger & Victoria Sawatzky	ı Palomina Gallop – Bober
2. Jocelyn Regier & Jaelyn Enns	A Frightful Night – Bober
3. Nolan & Kaylise Thiessen	Main Street Parade – Bober
4. Ellis & Ivy Schmidt	Hot Popcorn – Bober

^{*}non-competitive

Piano Awards Night

Friday, April 19, 2024 Winkler Bergthaler Mennonite Church 252 6th Street, Winkler

Adjudicator: Madeline Hildebrand

6:00 p.m.

ACCOMPANIMENT
Winner of Class WK 2678:
GRADE 1
Winner of Class K 2065:
Winner of Class PK 2051:
Winner of Class PK 2052:
Winner of Class PK 2054:
Winner of Class PK-C 2061:
Winner of Class PK-PC 2062:
GRADE 2
Winner of Class K 2115:
Winner of Class PK 2102:
Winner of Class PK 2103:
Winner of Class PK 2104:
Winner of Class PK-C 2111:
Winner of Class PK-PC 2112:
GRADE 3
Winner of Class K 2165:
Winner of Class PK 2151:
Winner of Class PK 2152:
Winner of Class PK 2153:
Winner of Class PK 2154:
Winner of Class PK-PC 2161:
Winner of Class PK-PC 2162:

GRADE 4
Winner of Class PK 2201:
Winner of Class PK 2202:
Winner of Class PK 2203:
Winner of Class PK 2204:
Winner of Class PK-C 2211:
Winner of Class PK-PC 2212:
DUET/TRIO
Winner of Class K 2702:
Winner of Class K 2703:
Winner of Class K 2704:
Winner of Class K 2708:
Winner of Class K 2741:
Winner of Class K 2744:
PIANO COVER (BY EAR)
Winner of Class WK 2677:
Winner of Class WK 2679:
ADULT
Winner of Class K 2657:
SACRED
Winner of Class WK 2076a:
Winner of Class WK 2076b:
Winner of Class WK 2276:
Winner of Class WK 2576:
7:45 p.m.
VOCAL HIGHLIGHTS
12 and under:
13 and over:
Justina Wiehe Tronby:

GRADE 5
Winner of Class PK 2251:
Winner of Class PK 2252:
Winner of Class PK 2254:
Winner of Class PK-C 2261:
Winner of Class PK-PC 2262:
GRADE 6
Winner of Class PK 2301:
Winner of Class PK 2302:
Winner of Class PK 2303:
Winner of Class PK 2304:
Winner of Class PK-C 2311:
Winner of Class PK-PC 2312:
GRADE 7
Winner of Class K 2365:
Winner of Class PK 2351:
Winner of Class PK 2353:
Winner of Class PK 2355:
Winner of Class PK 2356:
Winner of Class PK-C 2361:
GRADE 8
Winner of Class PK 2401:
Winner of Class PK 2404:
Winner of Class PK 2406:
Winner of Class PK 2407:
Winner of Class PK-C 2411:
GRADE 9
Winner of Class K 2465:
Winner of Class PK 2451:
Winner of Class PK 2454:
Winner of Class PK 2456:
Winner of Class PK 2457a:
Winner of Class PK 2457b:

GRADE 10						
Winner of Class PK 2501:						
Winner of Class I	PK 2504:					
Winner of Class PK 2506:						
Winner of Class PK 2507a:						
Winner of Class PK 2507b:						
Winner of Class I	PK-C 2511:					
DIPLOMA						
Winner of Class PK 2556:						
Winner of Class F	PK 2557a:					
		Notes				
		Notes				