

ADDENDUM 2026



Festival Dates and Adjudicators:

April 8-10, 2026 Speech, Vocal & Choral

Loretta & Al Thorleifson

April 13-17, 2026 Piano

Everett Hopfner

All sessions will take place at the Winkler EMM Church (600 Southview Drive).

Entry Deadline:

Piano/Vocal/Speech - February 11, 2026

Choral - February 25, 2026

Entry forms will be available online only at www.winklerfestivalofhearts.com. The link will also be emailed to each of the music teachers and the schools.

The current Provincial Syllabus is available online. The link is posted on our website www.winklerfestivalofhearts.com.

Completed entry forms can be paid by:

- e-Transfer to angelafestival@gmail.com (see entry form for more details)
- Cheque mailed to
Winkler Festival of the Arts
Box 1091
Winkler, MB R6W 4B2

Cheques are to be made out to Winkler Festival of the Arts.

Entry Fees

Solo Classes	Vocal - \$10.00 to age 16
	\$12.00 ages 17 and up
.....	Piano - \$10.00 Beginner to Grade 4
	\$12.00 Grades 5-8
	\$15.00 Grades 9 and up
.....	Speech - \$10.00
Duets, Trios, Etc.	\$15.00
Choir Workshops	30 min - \$30.00 (choral/speech)
	45 min - \$45.00

In the event of a withdrawal, there will be no refund. **Festival Executive would appreciate early notice in the case of withdrawal.**

Rules & Regulations:

Rules in the Provincial Syllabus apply unless expanded or modified by a local rule.

1. Music Copies

Participants must provide original music for the adjudicator, themselves, and accompanists. Photocopies are not allowed without written publisher permission. Order music 2–3 months in advance.

2. Class Types

Most classes may be taken competitively or non-competitively; indicate your choice and the level of difficulty on the entry form. All multi-generational and Piano Beginner classes are non-competitive.

3. "Open" Classes

Indicate level of difficulty on the entry form.

4. Awards & Eligibility

a) The Festival determines which classes qualify for awards. Provincial marking is used.
b) Piano class winners may compete in the same class for two consecutive years. Solo award winners must advance to the next level the following year (except medal winners).

Exception: In Piano Level 9+, entrants may stay at the same level for two years and remain eligible for awards both years.

c) **Vocal Trophy:** Awarded for overall excellence across at least two contrasting vocal classes; highest marks do not guarantee the trophy. The adjudicator's decision is final.
d) All choral classes are non-competitive and use a workshop-style adjudication.

5. Accompaniment

Competitive music classes require live accompaniment only.

6. Protests

Complaints must be submitted in writing within three days of the festival's end. Do not approach the adjudicator.

7. Venue Use

Festival halls may not be used for practice during festival dates.

8. Recording

Video/audio recording must be silent and unobtrusive. Adjudications may not be recorded.

9. Schedule Changes

Requests for time changes must be submitted in writing at least 24 hours before the scheduled performance.

10. Lateness

If adjudication has already occurred, late performers may still play but only non-competitively.

11. Entry Errors

The Festival is not responsible for incorrect entries. Pieces entered in the wrong class will be non-competitive.

PROVINCIAL FINALS:

To be considered eligible, participants in all solo classes must perform in TWO or more solo classes in the same discipline locally, one of which must be an eligible Provincial Finals class. They do NOT have to be entered competitively.

FESTIVAL EXECUTIVE:

President.....Dorothy Plett
Treasurer.....Angela Wolfe
Vocal/Choral Representative...Dorothy Plett

Piano Representative..... Hertha Derksen
Entry Secretary.....Hertha Derksen
Public Relations..... Vacant
Volunteer Coordinator.....Jo Penner
Administrator..... Laureen Philippson
Speech Arts.....Jennifer Friesen

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ADDED CLASSES

Piano:

*Etudes/Studies are no longer a separate class. Please enter them in the appropriate genre or in own choice.

*There are new class options in the 2023 syllabus. Please refer to it carefully. Many class numbers have also changed.

Class WK2076 Sacred* Grades 1-4

Class WK2276 Sacred* Grades 5-8

Class WK2576 Sacred* Grades 9 and up

*Own choice of one piece. May not be a hymn from a standard hymnal. Any pianistic arrangement of a hymn or other sacred piece.

Note: Categorization of grade levels may be subject to change depending on the number of entries received.

Class WK2676 Hymn Collection, Own Choice

Own choice of two pieces. Two contrasting hymns, must be played out of a standard hymnal with introduction.

Note: Categorization of grade levels may be subject to change depending on the number of entries received.

Class WK2677 Sacred Piano Cover (by ear) Open

One selection, own choice from any standard hymnal or worship music. Self-arranged.

Note: May be divided into subclasses as needed.

Time limit: 5 minutes

Class WK2679 Popular Piano Covers (by ear) Open

Time limit: 5 minutes

One selection, own choice of any secular popular piece. Self-arranged.

Note: May be divided into subclasses as needed.

Class WK2678 Accompaniment Class Open

One selection, own choice. Bring your own vocalist or instrumentalist. **Only the pianist will be adjudicated.**

Class WK2680 Composition Class Open (non-competitive)

One selection. Time limit: 5 minutes. Adjudication will focus on the performance of the piece. A written score or graphic notation will need to be submitted for the performance.

Class WK2710 Piano Duet, own choice, Adult (non-competitive)

One selection. Own choice.

Class WK2681 Piano Sight-reading (any level)

Music for performer's level will be supplied by the adjudicator.

Vocal:

Contemporary Christian music may be entered in the Popular/Contemporary Music classes at any level.