

FESTIVAL EXECUTIVE:

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Rules & Regulations:

Rules in the Provincial Syllabus apply unless expanded or modified by a local rule.

1. Participants are required to provide original copies for the adjudicator, themselves and their accompanists. The use of photocopies or reproduced copies may lead to disqualification **unless** the entrant produces a letter from the publisher giving permission to photocopy.

The festival advises participants to order music at least 2-3 months in advance of the festival sessions to avoid difficulty.

2. Most classes are potentially competitive or non-competitive, unless otherwise stated. Entrants are asked to indicate their choice on the entry form. All multi-generational classes are non-competitive. Level of difficulty must be indicated on the entry form.

NOTE: Piano Beginner classes are non-competitive.

NEW: Level/Grade 1 will be changed to competitive (unless marked as non-competitive on the entry form)

3. In "Open" classes, level of difficulty must be indicated on the entry form.

4. a.) The Festival reserves the right to designate which classes will compete for a specific award and what grading is required to qualify. The Provincial marking system is in effect.

b.) **Piano class** winners may compete competitively in the same class for 2 consecutive years, but **award** winners of solo classes are required to move on to the next level in succeeding years. This does not apply to medal winners. **Exception: In Piano Level 9 and higher, any entrant may compete in the same level for two years. In this case, award winners would be eligible to receive an award in the second year as well.**

c.) **Vocal Trophy** - A trophy will be awarded to the top vocal performer. A contestant's outstanding vocal performance and marks throughout the festival will be taken into consideration. However, it does not necessarily follow that the entrant with the highest marks will receive the trophy. In all cases, the adjudicators decision is final. To be eligible for this trophy, an entrant must enter two or more classes of contrasting styles.

d.) **Choral** – All choral classes are non-competitive and in a workshop style adjudication system.

5. Live accompaniment only will be permitted for competitive music classes.
6. Protest cannot be considered unless the complaint is made in writing and forwarded directly to the local festival organization within three days of the close of the festival. At no time must anyone approach the adjudicator to discuss the matter.
7. No one may use the festival hall for practice purposes during the dates of the festival sessions.
8. Video or audio taping must be unobtrusive and silent. **Adjudications must not be recorded under any circumstances.**
9. **If a performer cannot attend at the scheduled time, request for changes must be made in writing to the appropriate committee 24 hours prior to the scheduled performance time.**
10. If a performer is late, and the adjudication has already taken place, the participant will be allowed to perform as non-competitive only.
11. The Winkler Festival of the Arts will not assume responsibility for entries submitted incorrectly. Pieces entered in the wrong class will become non-competitive.

PROVINCIAL FINALS:

To be considered eligible, participants in all solo classes must perform in TWO or more solo classes in the same discipline locally, one of which must be an eligible Provincial Finals class. They do NOT have to be entered competitively.

ADDED CLASSES

Piano:

Class WK2076 Sacred* Grades 1-4

Class WK2276 Sacred* Grades 5-8

Class WK2576 Sacred* Grades 9 and up

*Own choice of one piece. May not be a hymn from a standard hymnal. Any pianistic arrangement of a hymn or other sacred piece.

Note: Categorization of grade levels may be subject to change depending on the number of entries received.

Class WK2676 Hymn Collection, Own Choice

Own choice of two pieces. Two contrasting hymns, must be played out of a standard hymnal with introduction.

Note: Categorization of grade levels may be subject to change depending on the number of entries received.

Class WK2677 Hymn Improvisation Open

Time Limit 5 minutes

One selection, own choice from any standard hymnal or worship music.

Note: May be divided into subclasses as needed.

Class WK2679 Popular Improvisation Open

Time limit 5 minutes

One selection, own choice of any secular popular piece.

Note: May be divided into subclasses as needed.

Class WK2678 Accompaniment Class Open

One selection, own choice. Bring your own vocalist or instrumentalist. **Only the pianist will be adjudicated.**

Class WK2680 Composition Class Open (non-competitive)

One selection. Time limit 5 minutes. Adjudication will focus on the performance of the piece. A written score or graphic notation will need to be submitted for the performance.

Class WK2710 Piano Duet, own choice, Adult (non-competitive)

One selection. Own choice.

Class WK2681 Piano Sight-reading (any level)

Music for performer's level will be supplied by the adjudicator.

NEW

Vocal:

Note: Contemporary Christian music may be entered in the Modern Folk and Popular Music classes at any level.

Class WV1006 Vocal Solo, TV/Movie Musical – 6 years and under

One selection, own choice, chosen from a TV/ movie production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

Class WV1056 Vocal Solo, TV/Movie Musical – 8 years and under

One selection, own choice, chosen from a TV/ movie production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.